

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
<b>INTRODUCE</b>	Counter canter in serpentine

**READER PLEASE NOTE:**

*Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**

**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 6:00  
(from entry at A to final halt)  
Suggested to add at least 2  
min. for scheduling purposes  
**MAXIMUM PTS:** 420

		TEST	DIRECTIVES	COEFFICIENT		REMARKS
				POINTS	TOTAL	
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and F) F-A-K	Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo	2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	(Transitions M and K) K-A-F	Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot			
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		

13.	H Between G & M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14.	Between G & H  M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15.		<i>(Medium walk)</i> <i>[CHG(M)G(H)</i> <i>GMR]</i>	Regularity and quality of walk				
16.	R-V  V	Change rein, free walk  Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
17.	Before K  K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits				
18.	F-M  M	Medium canter  Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19.		<i>(Transitions F and</i> <i>M)</i> Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo				
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
22.	M-F  F	Medium canter  Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23.		<i>(Transitions M</i> <i>and F)</i> Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo				
24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				

25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2	
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo		
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)		

Leave arena at A in free walk.

**COLLECTIVE MARKS**

GAITS (Freedom and regularity)	1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1	

**FURTHER REMARKS:**

<b>TO BE DEDUCTED</b> Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
<b>SUBTOTAL:</b>	
<b>ERRORS:</b>	(-      )
<b>TOTAL POINTS:</b> (Max Points: 420)	

<b>2019 USEF SECOND LEVEL TEST 3</b> United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>FINAL SCORE</b> Maximum Pts: 420	
Points	Percent
Name of Judge	
Signature of Judge	
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