



EQUESTRIAN
CANADA
ÉQUESTRE

**2019 USEF FOURTH
LEVEL TEST 3**

December 1, 2018 -
November 30, 2022

PURPOSE	To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.
INTRODUCE	Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 360

Double Bridle Optional

READER PLEASE NOTE:
Anything in parentheses should not be read.

		TEST	DIRECTIVES	COEFFICIENT		REMARKS
				POINTS	TOTAL	
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and F) F-A	Collected trot	Well defined maintaining tempo and balance			
4.	A D-X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection	2		
5.	X-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6.	C	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions			
7.	H-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
8.	X-D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	2		
9.	F P-H H	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
10.	(Collected walk) (F-P/H-C)		Regularity, suppleness of back, activity; collection; self-carriage	2		
11.	C	Collected canter right lead	Precise, fluent transition; engagement; collection			



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12.	R-I I-S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change				
13.	V-L L-P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change				
14.	K-X X	Half pass right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change				
15.	X-H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change				
16.	M-X-K K K-F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal				
17.	F-X Before X Before F	On diagonal, developing very collected canter Working half- pirouette left approximately 3m in diameter. Proceed collected canter Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change		2		
18.	K-X Before X Before K	On diagonal, developing very collected canter. Working half- pirouette right approximately 3m in diameter. Proceed collected canter Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change		2		
19.	F-X-H	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter		2		
20.	C	Collected trot	Well defined balanced transition; engagement and collection				

21.	M-F	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
	F	Collected trot				
22.	A	Down centerline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
	X	Halt, salute				

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	

FURTHER REMARKS:

TO BE DEDUCTED Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
SUBTOTAL:	
ERRORS:	(-)
TOTAL POINTS: (Max Points: 360)	

 2019 USEF FOURTH LEVEL TEST 3 United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts.: 360	
Points	Percent
Name of Judge	
Signature of Judge	
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