

December 1, 2018 -November 30, 2022

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

INTRODUCE Serpentine in trot

READER PLEASE NOTE:

Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 290

COEFFICIENT

		TEST	DIRECTIVES	POINTS	↓	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns				
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance		2		
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
5.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner		2		
9.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance		2		
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
12.	В	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				



13.	С	Working trot	quality of	alm transition; trot; bend and traightness				2					
14.	E Before E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins	Forward over the maintain trot; bend willing, co			2							
	E	Working trot											
15.	А	Down centerline	and qual	d balance in tur ity of trot; willing n; straightness;	g, calm								
	X	Halt, salute	immobili	ty (min. 3 secor	ıds)								
Leav	/e arena at	A in free walk.	1						ļ				
		A III II CC Walk.											
	CTIVE MARKS												
GAITS (Freedom and regularity)								1					
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)								2					
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)							2						
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)								1					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS								1					
(Cla	(Clarity; subtlety; independence; accuracy of test)							<u>'</u>					
FURTHER REMARKS:						TOBE DEDUCTED Errors of the course and omissions are penalized			2nd	Fime = 2 points Time = 4 points Time = Elimination			
						SUBTOTAL:							
						ERRORS:			(-)			
							TOTAL POINTS: (Max Points: 290)						
		@											

United States Equestrian Federation, Inc.

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Maximum Pts: 290

Name of Judge

Signature of Judge

Signature of Judge

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