

PURPOSE	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
INTRODUCE	Rein back to trot

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 400

Double Bridle Optional

READER PLEASE NOTE:
Anything in parentheses should not be read.

		TEST	DIRECTIVES	COEFFICIENT		REMARKS
				POINTS	TOTAL	
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
7.	(<i>Transitions M and K</i>) K-A	Collected trot	Well defined maintaining tempo and balance			
8.	A	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			

11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
12.	Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13.	Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14.		<i>(Medium walk)</i> <i>[CHG(M)G(H)</i> <i>GMR]</i>	Regularity and quality of walk		2		
15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
16.	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits				
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	M-C-H	<i>(Transitions F and M)</i> Collected Canter	Well defined maintaining tempo and balance				

23.	H	Collected trot	Well defined, balanced transition; engagement and collection			
24.	E	Turn left	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
	X	Turn left				
	G	Halt, salute				
Leave arena at A in free walk.						
COLLECTIVE MARKS						
GAITS (Freedom and regularity)					1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)					2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)					1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)					1	
FURTHER REMARKS:				TO BE DEDUCTED Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
				SUBTOTAL:		
				ERRORS:		(-)
				TOTAL POINTS: (Max Points: 400)		

2019 USEF THIRD LEVEL TEST 3 United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 400	
Points	Percent
Name of Judge	
Signature of Judge	
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