



2019 USEF THIRD LEVEL TEST 2

December 1, 2018 - November 30, 2022

PURPOSE	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
INTRODUCE	Renvers, release of reins at canter, half pass at canter

ENTRY NO.

CONDITIONS:
 ARENA SIZE: Standard
 AVERAGE RIDE TIME: 5:35
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
 MAXIMUM PTS: 380

Double Bridle Optional

READER PLEASE NOTE:
 Anything in parentheses should not be read.

		TEST	DIRECTIVES	POINTS	COEFFICIENT		REMARKS
					↓	TOTAL	
1.	A	Enter collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
	X	Halt, salute Proceed collected trot					
2.	C	Track right	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	M-X-K	Change rein, medium trot					
	K	Collected trot					
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage		2		
5.	H-X-F	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
	F	Collected trot					
6.		<i>(Transitions H and F)</i>	Well defined maintaining tempo and balance				
	F-A-K	Collected trot					
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage		2		
9.	C	Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	M	Turn right					
	Between G & H	Shorten stride, half turn on haunches right Proceed medium walk					
10.	Between G&M	Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	H	Turn left					



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11.		<i>(Medium walk)</i> <i>[CMG(H)G(M)</i> <i>GHS]</i>	Regularity and quality of walk		2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well- defined transitions		2		
13.	Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits				
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self- carriage		2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions				
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self- carriage		2		
19.	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle		2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
21.	<i>(Transitions M</i> <i>and F)</i> F-A	<i>(Transitions M</i> <i>and F)</i> Collected canter	Well defined maintaining tempo and balance				
22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:	TO BE DEDUCTED Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
	SUBTOTAL:		
	ERRORS:		(-)
	TOTAL POINTS: (Max Points: 380)		

 2019 USEF THIRD LEVEL TEST 2 United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 380	
Points	Percent
Name of Judge	
Signature of Judge	

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