



**2019 USEF THIRD LEVEL TEST 1**

December 1, 2018 - November 30, 2022

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
<b>INTRODUCE</b>	Extended gaits; half pass at trot; single flying change.

**ENTRY NO.**

**CONDITIONS:**  
**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 6:00 (from entry at A to final halt)  
 Suggested to add at least 2 min. for scheduling purposes  
**MAXIMUM PTS:** 370

**\*Double Bridle Optional\***

**READER PLEASE NOTE:**  
*Anything in parentheses should not be read.*

		TEST	DIRECTIVES	POINTS	COEFFICIENT		REMARKS
						TOTAL	
1.	A	Enter collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
	X	Halt, salute Proceed collected trot					
2.	C	Track left	Angle, bend and balance; engagement and self-carriage				
	S-V	Shoulder-in left					
3.	V-L	Half circle left 10m	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
	L-H	Half pass left					
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
5.	P-L	Half circle right 10m	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
	L-M	Half pass right					
6.	H-X-F	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	F	Collected trot					
7.	A	Halt, rein back 4 steps	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
		Proceed medium walk					
8.	K-R	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
	R	Medium walk					
9.	Between G & H	Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
		Shorten stride, half turn on haunches left Proceed medium walk					



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10.	Between G & M  H	Shorten stride, half turn on haunches right Proceed medium walk  Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11.		<i>(Medium walk)</i> <i>[RMG(H)G(M)</i> <i>GHC]</i>	Regularity and quality of the walk		2		
12.	Before C  C	Shorten the stride in walk  Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
13.	M-F  F	Medium canter  Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				
15.	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self- carriage		2		
16.	H-K  K	Extended canter  Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
17.	<i>(Transitions H</i> <i>and K)</i> K-A-P	Collected canter	Well defined maintaining tempo and balance				
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19.	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self- carriage		2		
20.	C	Collected trot	Well defined, balanced transition; engagement and collection				
21.	M-X-K  K	Extended trot  Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	<i>(Transitions M</i> <i>and K)</i> K-A	Collected trot	Well defined maintaining tempo and balance				
23.	A  X	Down centerline  Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
<b>FURTHER REMARKS:</b>	<b>TO BE DEDUCTED</b> Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
	<b>SUBTOTAL:</b>		
	<b>ERRORS:</b>		( - )
	<b>TOTAL POINTS:</b> (Max Points: 370)		

 <b>2019 USEF THIRD LEVEL TEST 1</b> United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>FINAL SCORE</b> Maximum Pts: 370	
Points	Percent
Name of Judge	
Signature of Judge	

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