

PURPOSE	To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
INTRODUCE	Walk-canter transitions; collected and medium trot and canter, 10m circle at canter; shoulder-in; rein back

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:20
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 370

READER PLEASE NOTE:
Anything in parentheses should not be read.

		TEST	DIRECTIVES	POINTS	COEFFICIENT		REMARKS
					↓	TOTAL	
1.	A	Enter collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
	X	Halt, salute Proceed collected trot					
2.	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
	H-P	Change rein, medium trot					
	P	Collected trot					
3.		<i>(Transitions H and P)</i>	Clear, balanced transitions; consistent tempo				
	P-K	Collected trot					
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot		2		
	E	Turn right					
5.	B	Turn left	Angle, bend and balance; engagement and quality of trot		2		
	B-M	Shoulder-in left					
6.	C	Halt, rein back 3 to 4 steps	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
		Proceed medium walk					
7.	C-S	Medium walk	Regularity and quality of walk		2		
8.	S-F	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
	F	Medium walk					
9.	Before A	Shorten stride in walk	Clear, balanced transition; regularity and quality of gaits				
	A	Collected canter right lead					
10.	K-S	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
	S	Collected canter					
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				

12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14.	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18.	P F	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions				
19.	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
20.	E E-H-C-M	Collected trot Collected trot	Clear, balanced transition; quality of trot; consistent tempo				
21.	M-V V	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22.	(Transitions M and V) V-A	Collected trot	<i>Clear, balanced transitions; consistent tempo</i>				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:	TO BE DEDUCTED Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
	SUBTOTAL:		
	ERRORS:		(-)
	TOTAL POINTS: (Max Points: 370)		

 2019 USEF SECOND LEVEL TEST 1 United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 370	
Points	Percent
Name of Judge	
Signature of Judge	

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