



## 2019 USEF FOURTH LEVEL TEST 2

December 1, 2018 -  
November 30, 2022

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.
<b>INTRODUCE</b>	Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

ENTRY NO.

**CONDITIONS:**

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 5:30  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes  
MAXIMUM PTS: 380

**\*Double Bridle Optional\***

**READER PLEASE NOTE:**

*Anything in parentheses should not be read.*

		TEST	DIRECTIVES	COEFFICIENT		REMARKS
				POINTS	TOTAL	
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection			
3.	B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection	2		
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection			
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2		



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10.	Between G & M  H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11.		<i>(Collected walk)</i> <i>[AK/RMG(H)G(M)</i> <i>GHC]</i>	Regularity; suppleness of the back; activity; collection; self-carriage				
12.	C	Collected canter right lead	Precise, fluent transition; engagement and collection				
13.	M-F  F	Medium canter  Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	A  D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16.	B-G  C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
17.	H-X  Approa- ching X  Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
18.	H-K  K	Extended canter  Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
19.	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20.	M-X  Approa- ching X  Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21.	M	Collected trot	Well defined, balanced transition; engagement and collection				

22.	R-K	Change rein, extended trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
	K	Collected trot				
23.	A	Down centerline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
	X	Halt, salute				

Leave arena at A in free walk.

**COLLECTIVE MARKS**

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

**FURTHER REMARKS:**

<b>TO BE DEDUCTED</b> Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
<b>SUBTOTAL:</b>	
<b>ERRORS:</b>	(-        )
<b>TOTAL POINTS:</b> (Max Points: 380)	

<b>2019 USEF FOURTH LEVEL TEST 2</b> United States Equestrian Federation, Inc.	
	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>FINAL SCORE</b> Maximum Pts: 380	
Points	Percent
Name of Judge	
Signature of Judge	
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