

PURPOSE To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

INTRODUCE Leg Yielding.

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2
min. for scheduling purposes
MAXIMUM PTS: 350

		TEST	DIRECTIVES	COEFFICIENT		REMARKS
				POINTS	TOTAL	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
3.	K-D D-L	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline			
4.	L-M	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
6.	F-D D-L	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline			
7.	L-H	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
8.	C	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner	2		
9.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
10.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners			
11.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			

12.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
13.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
14.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness				
15.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
16.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
17.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
18.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
19.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
20.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
21.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:	TO BE DEDUCTED Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
	SUBTOTAL:		
	ERRORS:		(-)
	TOTAL POINTS: (Max Points: 350)		

 2019 USEF FIRST LEVEL TEST 2 United States Equestrian Federation, Inc.	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 350	
Points	Percent
Name of Judge	
Signature of Judge	

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